

DETECTIVE

52 BIG  
PAGES

**POW-WOW SMITH, INDIAN LAWMAN**



10¢

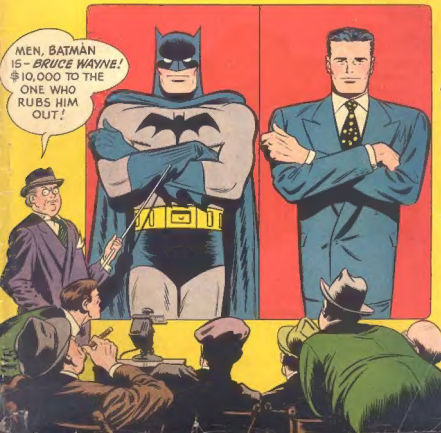
# Detective COMICS

NO 159 MAY

WHAT HAPPENS WHEN  
THE UNDERWORLD  
LEARNS

**BATMAN'S**  
SECRET IDENTITY?  
*Read this exciting  
adventure!*

MEN, BATMAN  
IS - *BRUCE WAYNE!*  
\$10,000 TO THE  
ONE WHO  
RUBS HIM  
OUT!



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# BATMAN

WITH  
**ROBIN**

FOR YEARS, A GREAT RIDDLE HAS PUZZLED THE WORLD, A RIDDLE THAT THE FORCES OF CRIME HAVE MANY TIMES TRIED UNSUCCESSFULLY TO SOLVE! AND THAT RIDDLE IS -- "WHO IS BATMAN?" FOR BRUCE WAYNE, WEALTHY SOCIALITE, AND HIS YOUNG WARD DICK GRAYSON HAVE WITH UTMOST CARE GUARDED THE SECRET THAT THEY ARE THE FAMOUS **BATMAN AND ROBIN!**

BUT NOW THE CLEVER SCHEME OF A CUNNING CZAR OF CROOKDOM AT LAST UNCOVERS THE IDENTITY THAT HAS BEEN KEPT SECRET SO LONG AND THE CRIME-CRUSHING CAREER OF **BATMAN AND ROBIN** STANDS IN PERIL OF ENDING FOREVER WHEN THE ACCUSATION IS HURLED...

**"BRUCE WAYNE -  
You are BATMAN!"**



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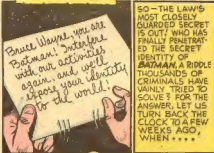
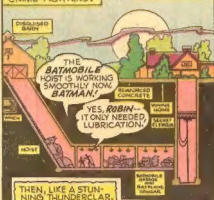
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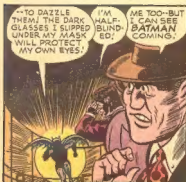


A QUICK TRANSFORMATION, AND **BATMAN** AND **ROBIN** DISAPPEAR WHILE BRUCE WAYNE AND DICK GRAYSON REAPPEAR!



BUT UNDERNEATH IT IS HIDDEN THE **BAT CAVE**, SECRET BASE OF THE WORLD'S MOST FAMOUS CRIME-FIGHTERS!





--TO DAZZLE THEM! THE DARK GLASSES I SLIPPED UNDER MY MASK WILL PROTECT MY OWN EYES!

I'M HALF-BLUNDED!

ME TOO--BUT I CAN SEE BATMAN COMING!

DISHEARTENED BY THE APPEARANCE OF THEIR GREATEST FOE, THE BLINDED CROOKS BEAT A RETREAT!



I'LL HAVE TO SLIP BELOW AND CHANGE FAST, SO NOBODY WILL NOTICE BRUCE WAYNE WASN'T AROUND!

LET'S LAM-- THE SPEEDBOAT WILL PICK US UP!

LATER, THE BANDITS REPORTED THEIR DEFEAT TO THEIR CRIME-BOSS-- THE INNOCENT LOOKING MR. T. WORTHINGTON CHUBB.

BUT WHICH? THERE WERE DOZENS OF MEN ON THAT YACHT!

SOON...



THAT'S NOW BATMAN RUINED OUR JOB AGAIN!

BUT THIS TIME BATMAN GAVE US A CLUE TO HIS IDENTITY! THE NEWSPAPERS PRINTED THE NAMES OF THE GUESTS ON THE YACHTING PARTY-- SO ONE OF THEM MUST BE BATMAN!



WE CAN NARROW IT DOWN BY RULING OUT ALL MEN TOO OLD, FAT, TALL OR TOO SHORT-- ALSO ALL MEN UNLESS THEY HAVE A SON ROBIN'S AGE!



SO THESE SIX MEN ON THE YACHT FIT BATMAN'S DESCRIPTION! BUT HOW CAN WE FIND OUT WHICH IS BATMAN?

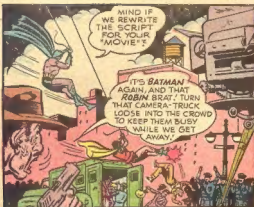
WE'LL LEARN THAT BY DETAILING MEN TO WATCH ALL SIX SUSPECTS WHEN WE PULL OUR NEXT JOB!



THE NEXT DAY, AS BATMAN AND ROBIN PROWL THE CITY IN THEIR VIGILANT, UNCEASING PATROL AGAINST CRIME...

LOOK, THEY'RE SHOOTING A CRIME-SCENE FOR A MOVIE DOWN THERE!

THEY'RE USING A CAMERA BUT NO SOUND-EQUIPMENT --AND SILENT MOVIES AREN'T MADE ANY MORE! IT'S A FAKE TO COVER A REAL CRIME, ROBIN!



MIND IF WE REWRITE THE SCRIPT FOR YOUR "MOVIE"?

IT'S BATMAN AGAIN, AND THAT ROBIN BRAT! TURN THAT CAMERA-TRUCK LOOSE INTO THE CROWD TO KEEP THEM BUSY WHILE WE GET AWAY!

LATER...

BATMAN SHOWED UP ALL RIGHT! WE ONLY ESCAPED BY STARTING OUR TRUCK RUNNING WILD INTO THE CROWD, TO TAKE HIS MIND OFF US.

OUR MEN WATCHING THE SIX BATMAN SUSPECTS WILL TELL US WHERE EACH OF THEM WAS AT THAT TIME!



SO IT IS THAT THE MYSTERIOUS ANONYMOUS WARNING STUNS THE DYNAMIC DUO LIKE A BOLT FROM THE BLUE...



WHEN THE WATCHERS REPORT...

EACH OF THE SIX SUSPECTS WAS SEEN ELSEWHERE AT THE TIME, EXCEPT BRUCE WAYNE. SO HE **MUST** BE BATMAN --AND WE'LL TAKE ADVANTAGE OF THAT KNOWLEDGE TO WARN HIM OFF OUR NEW CAMPAIGN!

SOMEONE IS SURE WE'RE BATMAN AND ROBIN! IF THEY PROVE IT AND ANNOUNCE IT TO THE WORLD, OUR WORK IS RUINED!

LOOK, THE BAT-SIGNAL! COMMISSIONER GORDON WANTS US FOR AN "EMERGENCY!"



WHOEVER BELIEVES WE'RE BATMAN AND ROBIN WILL BE WATCHING OUT THERE NOW TO SEE IF WE ANSWER THE BAT-SIGNAL!

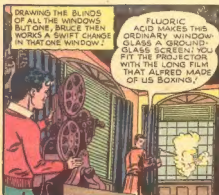
AND IF WE DO, IT'LL PROVE WE'RE BATMAN AND ROBIN --AND THEY'LL EXPOSE US! WHAT CAN WE DO?

SUDDENLY, A FLASH OF THE INSPIRATION THAT HAS MADE BATMAN THE BRILLIANT CRIME-FIGHTER HE IS...

WHILE I GET OUT OUR HOME MOVIE-PROJECTOR, YOU GET A SPRAYER AND HYDROFLUORIC ACID FROM THE LAB!

MOVIE-PROJECTOR--HYDROFLUORIC ACID--I DON'T UNDERSTAND, BUT I'LL GET IT!





DRAWING THE BLINDS OF ALL THE WINDOWS BUT ONE, BRUCE THEN WORKS A SWIFT CHANGE IN THAT ONE WINDOW!

FLUORIC ACID MAKES THIS ORDINARY WINDOW-GLASS A GROUND-GLASS SCREEN; YOU FIT THE PROJECTOR WITH THE LONG FILM THAT ALFRED MADE OF US BOXING.



THE WINDOW'S NOW A GLASS PROCESS-SCREEN SUCH AS MOVIE STUDIOS USE FOR A FAKE BUT LIFELIKE BACKGROUND SCENE; FROM OUTSIDE, IT WILL LOOK REAL.

AND PROVIDE US WITH AN ALIBI--SO WE CAN SLIP AWAY AS **BATMAN** AND **ROBIN**!



OUTSIDE, CHUBB'S CRIMINALS FALL FOR THE RUSE!

THEY'RE NOT ANSWERING THE **BAT-SIGNAL**--THEY'RE JUST BOXING!

MAYBE CHUBB GUESSED WRONG ABOUT THEM, BUT WE'LL OBEY HIS ORDERS AND KEEP WATCHING THEM!



AND WHILE THE CRIMINALS WATCH THE FRONT OF THE MANSION, THE **BATMOBILE** PURRS OUT FROM THE REAR SECRET ENTRANCE.

THERE'S A TIME LIMIT ON US! THE FILM WILL RUN ONLY AN HOUR, AND IF IT STOPS BEFORE WE GET BACK, THEY'LL KNOW IT'S A FAKE!



SOON, IN GOTHAM CITY'S POLICE HEADQUARTERS--

I CALLED YOU BECAUSE WE'RE ALARMED AT THE NUMBER OF NEW CROOKS IN TOWN--IT PRESAGES A BIG CRIME-CAMPAIGN!

THE CRIMINAL WHO BELIEVES WE'RE **BATMAN** AND **POBIN** MUST BE BEHIND IT--HE FIGURES WE CAN'T INTERFERE!

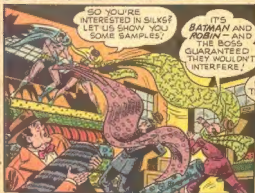


SUDDENLY...

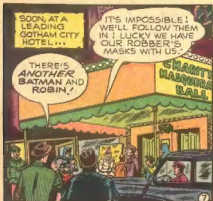
A RADIO-CAR CALLED, COMMISSIONER--THE BURGLAR ALARM AT THE SMITH SILK WAREHOUSE IS RINGING!

WHAT ARE WE WAITING FOR, **BATMAN**?

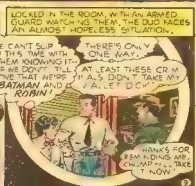
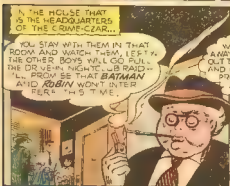
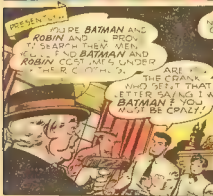
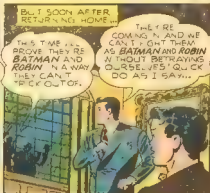
THE FIRST OPERATION OF THE NEW CRIME CAMPAIGN!

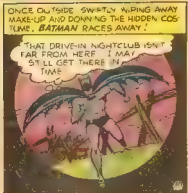
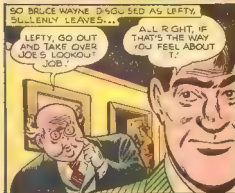
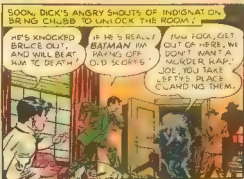
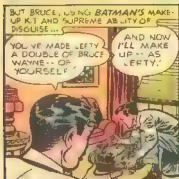
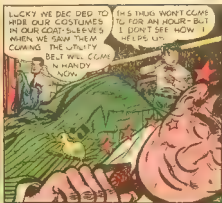
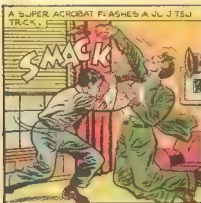












MEANWHILE AT THE CRIMINAL MEETING...

DO I WORRY YOU ABOUT YOUR PAL WAYNE? HE WAS ONLY KNOCKED OUT AND WILL COME TO SOON!

THAT'S WHAT WORRIES ME! IF HE COMES TO SOON THEY'LL FIND OUT HE'S REALLY LEFTY AND THAT BRUCE IS GONE!



MOMENTS LATER... AFTER THE SHOW GIRLS LEAVE THE STAGE...

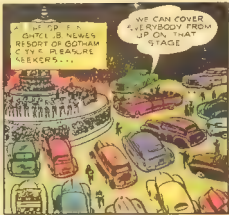
NOBODY'LL GET HURT IF YOU ALL HAND OVER YOUR MONEY FAST!

THAT'S A REVOLVING STAGE AND THE CONTROL IS ON THAT SWITCHBOARD!



ALL OF SP... GHTCLUB NEWES RESORT OF GOTHAM CITY'S PLEASURE SEEKERS...

WE CAN COVER EVERYBODY FROM UP ON THAT STAGE



THE STAGE STARTED SPINNING TILL THROW US OFF

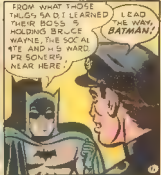


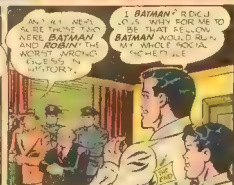
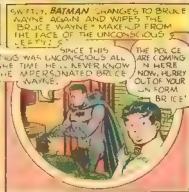
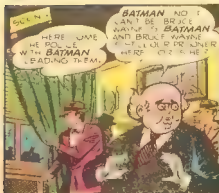
THAT LITTLE MERRY-GO ROUND TRICK WAS IN TIME--AND THE POLICE I CALLED ON THE WAY HERE ARE IN TIME TOO.



FROM WHAT THOSE THUGS SAID I LEARNED THEIR BOSS IS HOLDING BRUCE WAYNE, THE SOCIALITE AND HIS WARD PRISONERS NEAR HERE!

LEAD THE WAY, BATMAN!







HIM AN HIS WHEATIES!

KINGPIN OF DODGER INFIELD REESE MAKES "IMPOSSIBLE" PLAYS LOOK EASY. NAMED SHORTSTOP ON NATIONAL LEAGUE ALL-STAR TEAM 4 TIMES

LITTLE PEE WEB IS AT HIS BEST WHEN THE CHIEFS ARE DOWN. SWUNG BIG BAT LAST SEASON DURING DODGERS' PENNANT DRIVE. H.S. 17 HITS FROM LEADOFF SPOT INCLUDED 16 HOME RUNS - PRODUCED 73 R.B.I.'S. ALSO BATTED .316 IN '49 WORLD SERIES!

EAION, GANG - LET'S WIN!

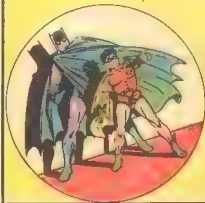
A TEN-YEAR BIG LEAGUE VETERAN, REESE IS FIELD CAPTAIN OF DODGERS "WHEATIES WITH MILK OR CREAM AND FRUIT IS MY FAVORITE TRAINING DISH. IT'S EASY TO DIGEST, NOURISHING - AND - LOADED WITH "WELL" FLAVOR, I'D RECOMMEND WHEATIES TO ANYONE."



WHEATIES  
"BREAKFAST OF CHAMPIONS"

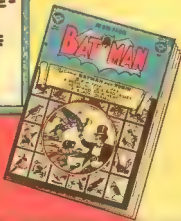
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WITH MILK AND FRUIT



*Here's*  
**GOOD NEWS**  
**FOR**  
**BATMAN**  
**AND**  
**ROBIN**  
**FANS!**

**YOUR TOP-FAVORITE  
ACTION-ADVENTURE-  
MYSTERY TEAM  
SPEEDS THROUGH THE  
SAME TYPE OF  
THRILLER-DILLER  
EXPLOITS IN--**



**DON'T MISS A SINGLE ISSUE  
OF THESE  
GREAT MAGAZINES!  
ON SALE  
EVERYWHERE!**



# IMPOSSIBLE- BUT TRUE

TRUTH MANY TIMES  
IS STRANGER THAN  
FICTION -- JUST  
AS THE POSSIBLE  
IS STRANGER THAN  
THE IMPOSSIBLE!  
ASK ROY RAYMOND  
HEAD OF THE  
IMPOSSIBLE- BUT  
TRUE TELEVISION  
SHOW. HE CAN  
TELL YOU ALL  
ABOUT THE REAL  
WHICH SEEMS UNREAL  
AND THE UNREAL  
WHICH SEEMS  
INCREDIBLE! BUT  
THIS TIME EVEN  
THE MASTER OF  
THE AMAZING IS  
STUMPED AS  
HE ATTEMPTS  
TO CRACK

CHU  
BARRY

"The CASE of the HUMAN DOLLS!"

LOOKING FOR  
A STORY

WE'VE AL-  
READY GOT THE  
GREATEST STORY  
THAT EVER HT  
THE FRONT  
PAGES!

I JUST CAN'T  
BELIEVE IT! BUT  
SHE IS VIVIAN  
FAVERSHAM!

ALL EYES STARE TOWARD THE DUGOUT, WAITING FOR THE MIGHTY MAN OF SWAT TO EMERGE

LOOK! A MOUSE IN A UNIFORM!

WHY, THAT LITTLE GUY LOOKS JUST LIKE KELLY!

THEN 70,000 BEWILDERED SPECTATORS ALL OF WHOM **CAN'T BE WRONG** STARE WIDE-EYED AT THE INCREDIBLY SMALL FIGURE AT THE PLATE.



KELLY IS T **REALLY** YOU? WHAT HAPPENED KELLY?

LOOK IF YOU WANT TO WIN A BALL GAME TELL THAT PITCHER TO GET ONE OVER I'M RARRN TO GO

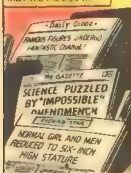
ELSEWHERE RICHARD WAINTREE, FAMOUS AUTHOR, RECEIVES GUESTS IN HIS STUDY



DON'T STAND THERE GAWPING COME ON IN

GREAT GUN! AM I SEEING THINGS?

THEN THE PAPER'S HIT



"Daily Globe"  
FAMOUS FIGURES UNDERGO FANTASTIC CHANGE!

THE GAZETTE  
SCIENCE PUZZLED BY "IMPOSSIBLE" PHENOMENON  
TEENING TRAIL

NORMAL GIRL AND MEN REDUCED TO SIX-INCH HIGH STATURE

And in one of the FRONT ROOMS OF HIS MUSEUM-LIKE RESIDENCE, ROY RAYMOND, EXPERT ON "IMPOSSIBLE" FACTS, CHUCKLES AT THE HEAD LINES



OF COURSE IT'S A TRICK OF SOME SORT, KAREN! IT MIGHT BE A HALLUCINATION OR A STRANGE FORM OF HYPNOSIS!

I'VE BEEN YOUR SECRETARY SO LONG THAT I'M INCLINED TO AGREE WITH YOU!

ROY RAYMOND, IF THE TELEVISION FANS OF YOUR "IMPOSSIBLE-BUT-TRUE" PROGRAM KNEW THAT YOU DISMISSED THIS AS A HOAX... WITHOUT EVEN INVESTIGATING IT...



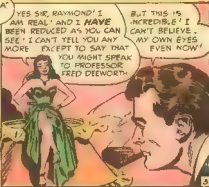
BUT WE ARE GOING TO INVESTIGATE IT, KAREN

WE'VE INVESTIGATED OTHER SUCH "SENSATIONAL PHENOMENA" AND WE'VE UNCOVERED THE TRICK THAT LAY UNDERNEATH! WE'LL DO THE SAME WITH THE SIX-INCH HIGH GAG!



OKAY LET'S GET STARTED!

LATER, AT MYRIAN FAYERSHAM'S HOUSE



YES SIR, RAYMOND! I AM REAL! AND I HAVE BEEN REDUCED AS YOU CAN SEE! I CAN'T TELL YOU ANY MORE EXCEPT TO SAY THAT YOU MIGHT SPEAK TO PROFESSOR FRED DEEWORTH

BUT THIS IS INCREDIBLE! I CAN'T BELIEVE MY OWN EYES EVEN NOW!



I'VE HEARD OF PROF DEEDWORTH. HE HAS A LAB IN THE HILLS. WE'LL RIDE OVER AND SEE HIM.

LEAVING SO SOON MR. RAYMOND?

YES!

BUT AS THEY DEPART A SHADOWY FIGURE, LURKING IN THE OTHER ROOM, HIDES BEHIND A DRAPE.



THAT WAS CLOSE, RAYMOND. SO TIED UP IN THOUGHT ABOUT THESE DOLL CHARACTERS THAT HE DIDN'T NOTICE ME.



LATER, IN AN APARTMENT FILLED WITH HARD-FACED MEN.

YOU SEE BOSS, I HID IN THE OTHER ROOM, LIKE YOU SAID. AN I HEARD EVERYTHING. A PROF. DEEDWORTH SEEMS TO BE THE GUY WHO KNOWS THE GIMMICK TO MAKE PEOPLE LITTLE.

DEEDWORTH EN'S YEAH I READ SOMETHIN' ABOUT HIM.



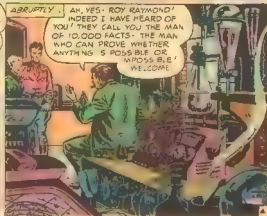
IF WE CAN GET HOLD O THAT SECRET, WE CAN MAKE A FORTUNE. MAG NE COPS TRYIN TO CATCH US WHEN WE'RE ONLY A FEW INCHES TALL. HAW! WE COULD HIDE IN DRAIN PIPES OR PEOPLE'S POCKETS!



MEANWHILE

THERE'S PROFESSOR DEEDWORTH'S LAB. KAREN'S SOON WE SHALL KNOW THE SECRET OF THE DOLL PEOPLE, I HOPE.

TRICK OR NO TRICK THE THING IS REALLY STARTING.



ABRUPTLY

AH, YES. ROY RAYMOND. INDEED I HAVE HEARD OF YOU. THEY CALL YOU THE MAN OF 10,000 FACTS. THE MAN WHO CAN PROVE WHETHER ANYTHING IS POSSIBLE OR IMPOSSIBLE. WELCOME.

THEN THEY ENTER A LARGE HIGH-CEILINGED ROOM, WHERE THEY SEE A HUGE, INTRICATE MACHINE

MY **ATOM COMPRESSOR!** IT REDUCES THE SPACE BETWEEN ATOMS BY PUSHING THEM CLOSER TOGETHER. HENCE, MAKING OBJECTS **TINY!** YOU MAY EXAMINE IT!

IT STILL SEEMS IMPOSSIBLE!



SOON ALL IS READY! A SWITCH IS PULLED AND A HUMMING DRONE FILLS THE ROOM! THEN, INCREDIBLY, THE FIGURES OF HORSES AND RIDERS GET SMALLER.

THE ATOM COMPRESSOR IS NOW AT WORK! I DON'T FEEL ANY DIFFERENCE! I ALREADY YOU ARE CHANGING! IT IS HARMLESS-AND PAINLESS!



TENSE MOMENTS LATER...

ROY WE ARE DOLLS! PROFESSOR DEEMWORTH LOOKS LIKE A GIANT AND THIS ROOM SEEMS LIKE A UNIVERSE. I PRESUME YOU ARE CONVINCED NOW MR. RAYMOND! HERE LET ME PICK YOU UP.



CERTAINLY! AND THAT'S WHY I USED THREE FAMOUS PEOPLE IN MY OTHER TESTS. THEY WILL CONVINCE THE PUBLIC THAT I CAN ACTUALLY SHRINK ADULTS TO DOLL-SIZE. ALSO, I CAN RESTORE THEM TO NORMAL SIZE BY REVERSING MY MACHINE.



THERE'S ONE PURE WAY OF CONVINCING ME, PROFESSOR! THAT'S BY REDUCING ME TO DOLL-SIZE.

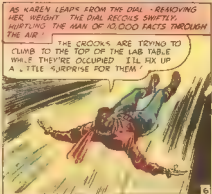
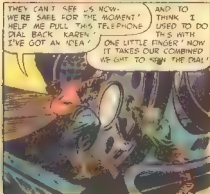
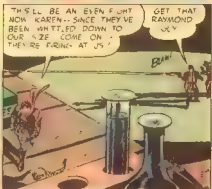
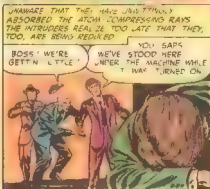
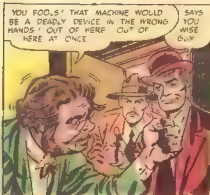
ME TOO! I ALSO WORKS ON ANIMALS! WAIT TIL I GET YOUR HORSES!

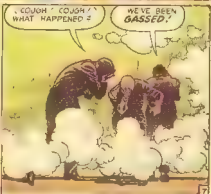
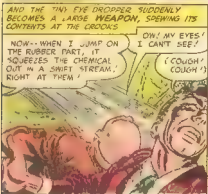
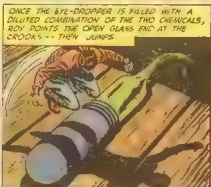
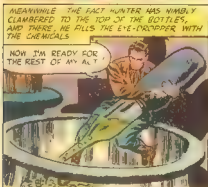
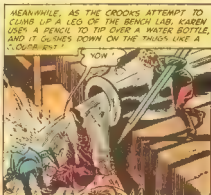
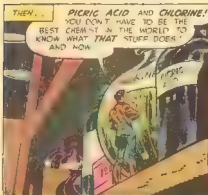


UNLESS WE'VE BEEN FOOLED BY SOME STRANGE SORT OF HYPNOSIS, PROFESSOR YOU'VE COME ACROSS THE INVENTION OF CENTURIES.

RIGHT PAL! AN WE'RE TAKIN OVER THE INVENTION! WE WATCHED EVERYTHING FROM A WINDOW!







DURING THE CONFUSION, ROY SPIES A ROLL OF SCOTCH TAPE HE PRESSES THE END OF IT TO THE SHELF'S EDGE.

I'VE GOT TO GET DOWN TO THE FLOOR NOW.. AND I THINK I'VE FOUND AN EXCELLENT WAY!



THEN HE HANDS ON THE ROLL, AND IT LOWERS HIM SLOWLY LIKE A TINY ELEVATOR!

ITS ADHESIVE QUALITY PREVENTS ME FROM GOING DOWN TOO FAST!



AND BEFORE THE BLEARY-EYED THUGS CAN RECOVER...

CHLOROPICRIN GAS IS VERY DANGEROUS WHEN CONCENTRATED! BUT I DILUTED IT -- MAKING IT ALMOST HARMLESS! AND I SERVED ITS PURPOSE. MMM-- THE PROFESSOR IS COMING TO!



MR. RAYMOND! YOU'VE CAPTURED THEM!

I'VE TAKEN THEIR GUNS AWAY, SO YOU CAN "DECOMPRESS" US NOW AND RESTORE ALL OF US TO OUR NORMAL SIZE! AFTER THAT, THE POLICE CAN HAVE THE CROOKS!

THAT WAS A CLOSE CALL! I NOW SEE THE GREAT DANGER IN THE ATOM COMPRESSOR! I WILL DESTROY IT!



LATER, AFTER THE DOLLS HAVE REGAINED THEIR ORIGINAL STATURE...

THERE--ALL OF YOU ARE YOURSELVES AGAIN! THE GANGSTERS ARE IN JAIL, AND THE ATOM COMPRESSOR IS DESTROYED! NO ONE SHALL EVER AGAIN KNOW ITS SECRET!

AND THIS IS THE STORY I WAS SUPPOSED TO BRING TO MY TELEVISION AUDIENCE! IT'S GOING TO TAKE SOME TALL EXPLANATIONS!



THAT NIGHT, ON THE "IMPOSSIBLE--BUT TRUE!" TELEVISION SHOW...

I SAID PREVIOUSLY I'D GIVE YOU THE EXPLANATION OF THE DOLL PEOPLE! THIS IS ONE TIME WHEN IT'S "IMPOSSIBLE" FOR ME TO EXPLAIN IT--YET, PERHAPS, IT'S TRUE THAT IT HAPPENED! IT'S LIKE THE FLYING SAUCERS! WHO KNOWS?





**"U.S. ROYAL"**

WITH HIS

**JET-PROPELLED BIKE****"LASSOING  
THE LION"**

CIRCUS-TIME  
AGAIN, FEELAS!  
LOOK AT THE  
SIZE OF THAT  
ELEPHANT!

I'M GLAD THOSE  
BARS ARE BETWEEN  
ME AND THAT LION  
THERE HE SURE IS  
HUNGRY-LOOKING!



DEPUTY U.S. ROYAL AND THE  
BIKE CLUB BOYS ARE ABOUT  
TO MOVE ON WHEN SUDDENLY...



GET THE TRAINER,  
THEN FOLLOW ME BOYS!

ROYAL JETS OFF AFTER  
THE ESCAPED LION

HE'S HEADING FOR THE  
ORPHANAGE WALL! GOTTA  
HEAD HIM OFF BEFORE  
HE GETS INSIDE!



THE HUNGRY BEAST CROUCHES FOR THE SPRING!



BUT ROYAL'S LASSO HITS ITS MARK AND  
MR. LION IS LEFT CLAWING THE AIR!



AND SOON

I SHUDDER TO THINK  
WHAT MIGHT HAVE  
HAPPENED IF YOU  
HADN'T GOTTEN TO  
THAT LION  
IN TIME!

I AM MIGHTY GLAD  
I WAS RIDING ON  
U.S. ROYALS... THEY  
ALWAYS SAVE TIME!

AND THIS  
TIME THEY  
SAVED LIVES!



BOYS WHEN YOU'RE RIDING ON U.S.  
ROYAL BIKE TIRES, YOU CAN BE  
SURE YOUR WHEELS ARE EQUIPPED  
FOR SPEED PLUS SAFETY! DON'T  
TAKE CHANCES. GET THE TIRE  
WITH THE BUILT-IN SKID CHAIN!



"AT TOP SPEED, WHEN TOP CONTROL  
COUNTS, YOU CAN COUNT ON U.S.  
ROYALS, WITH THEIR BUILT-IN SKID  
CHAIN!" SAYS U.S. ROYAL.



IF YOU WANT TO GET THE MOST WEAR  
OUT OF A TIRE GET THE TIRE WITH  
THE MOST WEAR BUILT INTO IT GET  
U.S. ROYAL BIKE TIRES, WITH THAT  
BUILT-IN SKID CHAIN

**U.S. ROYAL  
BIKE TIRES**

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SINGING COWBOY STAR SINGS

For Double-Barreled Pleasure, chum

CHew **Bazooka** BUBBLE GUM!

"A real shooter" Jimmy  
chews Bazooka gum with  
the quick snap!

Partners Jimmy signs contracts  
with old Smokey. You can  
share Bazooka in the same  
pull-me-big-time  
medal wrap.

It takes steady nerve  
to change a cattle  
stampede! Smokey never  
calls for Bazooka.

Jimmy signs his  
name and in a jiffy  
closes. You'll know  
Bazooka's big hunkin'!

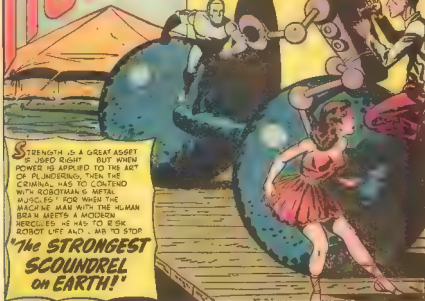
Chew the  
gum the  
western  
heroes  
chew!



Comics  
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Made by the Makers of Topps Chewing Gum

# ROBOTMAN



STRENGTH IS A GREAT ASSET IF USED RIGHT. BUT WHEN POWER IS APPLIED TO THE ART OF PLUNDERING, THEN THE CRIMINAL HAS TO CONTENT WITH ROBOTMAN'S METAL MUSCLES! FOR WHEN THE MACHINE MAN WITH THE HUMAN BRAIN MEETS A MODERN HERCULES, HE HAS TO RISK ROBOT LIFE AND LIMB TO STOP

**"The STRONGEST SCOUNDREL ON EARTH!"**

AT A CIRCUS SIDE SHOW, PAUL DENNIS, WHO IS SECRETLY ROBOTMAN, TAKES IN THE SIGHTS LIKE AN ORDINARY HUMAN BEING...

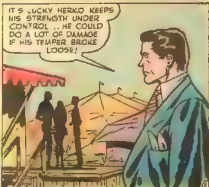
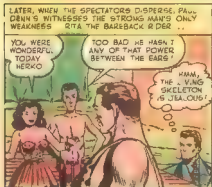
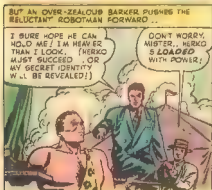
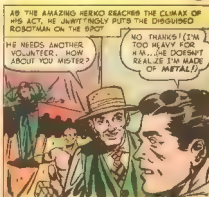
BUT YOU COULDN'T DO WHAT THAT BAREBACK RIDER IS DOING, MISTER!

I CERTAINLY COULD NOT! (NO HORSE COULD CARRY THE WEIGHT OF MY METAL BODY!)

SPECIAL INSTRUCTIONS, FOLKS, ONLY A DIME LOSE WEIGHT AND BE HEALTHY LIKE ME!

IF I WERE THAT THIN, I'D HAVE NO ROOM INSIDE MY PLASTIC BODY FOR MY BULKY MACHINERY!



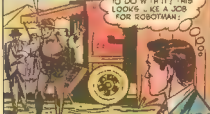




A WHILE LATER, THE CIRCUS CROWD IS STARTLED BY A TICKET TAKER'S FRANTIC SHOUTING...

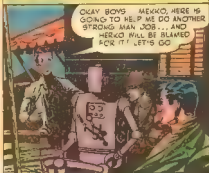
HELP! HELP!  
OUR STEEL STRONG-  
BOX IS MISSING!  
SOMEONE STOLE  
THE WHOLE SAFE!

BUT THAT STRONGBOY  
WE GHS A HALF-TON!  
HOW COULD ANYBODY  
LIFT IT? HMM. HERKO.  
THE STRONGMAN MAY  
HAVE HAD SOMETHING  
TO DO WITH IT! THIS  
LOOKS LIKE A JOB  
FOR ROBOTMAN!



BUT AS NIGHT FALLS, IT IS NOT THE STRONG MAN,  
BUT THE PLINY SKELETON MAN WHO PLANS CRIME!

OKAY BOYS MEKKO, HERE HE  
GOING TO HELP ME DO ANOTHER  
STRONG MAN JOB... AND  
HERKO WILL BE BLAMED  
FOR IT! LET'S GO



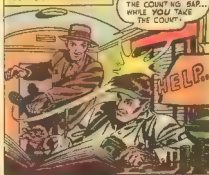
AS THE SKELETON MAN PRESSED A BUTTON ON THE  
COMPLICATED MACHINE...

ATTA BOY, MEKKO  
DO A QUICK JOB, AND  
TODAY'S GATE RECEIPTS  
ARE OURS!



AND INSIDE THE WAGON...

WE'LL TAKE OVER  
THE COUNTING SAP...  
WHILE YOU TAKE  
THE COUNT!



AT THAT MOMENT, NEAR THE STRONG MAN'S TENT...

I HAVEN'T SEEN HERKO  
TONIGHT, ROBOTMAN.  
I DON'T KNOW WHERE

NEVER MIND!  
SOMEBODY NEEDS  
ME! I'LL LOOK FOR  
HERKO LATER!



INSTANTLY, THE METAL-BOMBO CRIME-BUSTER  
RUSHES TO THE SCENE OF THE HOLDUP...

ROBOTMAN,  
WE'D BETTER  
SCRAM!

IF YOU CAN! IT'S MY  
TURN TO DO A CIRCUS  
ACT... AND I'M AFRAID  
YOU WON'T APPLAUD.



BUT THE SLY SKELETON MAN IS ON THE ALERT! AS THE ROBOTMAN'S STEEL HANDS ARE ABOUT TO CLOSE ON THE CRIMINALS

HERE'S A CHANCE TO FRAME HERKO FOR GOOD! THAT TIN CAN PEST'S RIGHT A BACK OF THIS WAGON



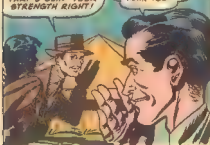
I KNEW THE BOSS WOULDN'T LET HIM GET AWAY



BEFORE FLEEING, THE THINGS COMPLETE THE FRAME OF HERKO...

THAT'S RIGHT SHOUT IT! ROBOTMAN WILL HEAR YOU!

THANKS, HERKO... THAT'S USIN' YOUR STRENGTH RIGHT!



AND THEIR VOICES REACH THE DAZED ROBOTMAN

SO IT WAS HERKO! THAT'S THE FIRST TIME A FLESH-AND-BLOOD MAN EVER KNOCKED ME DOWN WITH BRUTE STRENGTH! HE'S A DANGEROUS CRIMINAL!



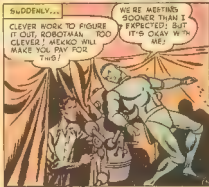
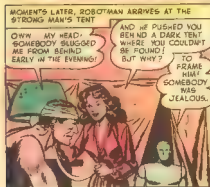
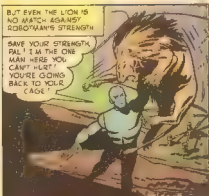
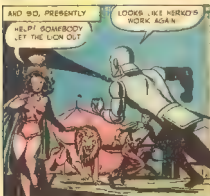
BUT HE WON'T DO IT AGAIN! I'LL CATCH UP TO HIM AND SEE HOW HE MAKES OUT WHEN HE PUTS HIS STRENGTH AGAINST MINE!

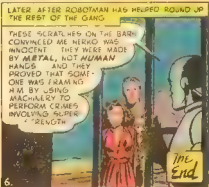
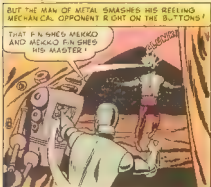
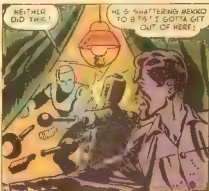
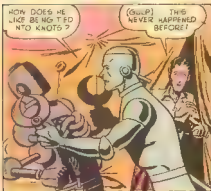
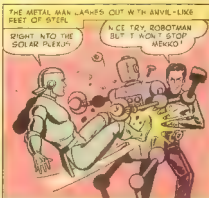


BUT THE WILY SKELETON MAN DOES NOT INTEND TO HAVE HIS RUSE DISCOVERED

THIS L'ON WILL CAUSE ENOUGH PANIC TO SLOW ROBOTMAN UP, SO WE'LL MAKE A COMPLETE GETAWAY BEFORE HE LEARNS WHO'S REALLY INVOLVED IN THIS JOB!











IF YOU WANT A RIDE LIKE THIS...

YOU'LL WANT THIS GREAT COLUMBIA WITH



SUPER-EQUIPPED  
FIVE STAR SUPER  
MOTORBIKE

Yes, Sir, it's today's greatest bike! You'll go wild over its snazzy Columbia Floating Action Spring Fork that rides you in the clouds, even over the bumpiest roads. You'll love its flashy Duo-Tone Colors . . . Gleaming Chrome . . . Front Wheel Expanding Brake (in addition to Coaster Brake) . . . Cross-Braced Handlebar . . . the Super Deluxe Gram-Leather Saddle with Chrome Springs and Crash Rail . . . the snazzy White Side Wall Tires . . . and other deluxe equipment!

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for convenient parking,  
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LOCKS to give you  
real burglar-proof  
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CHAIN GUARD to  
keep you safe from  
all the bumps and  
cuts that come with  
riding a Columbia.



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whose strength is com-  
bined with lightweighting.

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SPRING FORK actually suspends the frame  
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such a thrilling ride!

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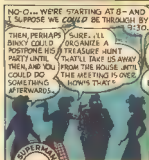
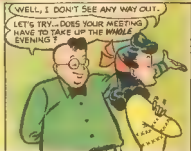
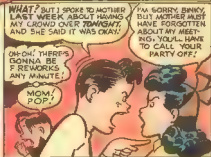
Please send me, free of charge, big illustrated folder of exciting new  
models by Columbia in full color.

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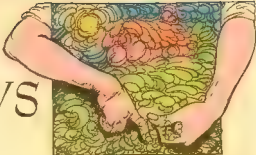
# LEAVE IT TO Binky

## "HOME, SWEET HOME!"



PUBLISHED AT A PUBLIC SERVICE IN COOPERATION WITH LEADING NATIONAL SOCIAL WELFARE AND YOUTH SERVING ORGANIZATIONS. THIS PAGE APPEARS IN MORE THAN 10,000,000 MAGAZINES OF THE NATIONAL COMICS GROUP (SUPERMAN DC PUBLICATIONS).

# UP TO YOUR ELBOWS *in FUN*



**MAYBE** you know about the fast-growing pastime called finger-painting. It's sweeping the country, with fans from six to sixty participating in this fascinating new form of recreation which requires little more than the ability to apply colors which emerge as works of art.

As a hobby, it's not expensive, and besides providing hours of excitement, it produces creative results. It can be extremely useful in craft work, decorating, and such school projects as posters, background for scenery, etc.

Finger-paint can be bought at almost any stationery or department store. It is a creamy plastic substance and comes in six colors: red, yellow, green, blue, black, and brown. It usually comes in little glass jars.

Time was when finger-painting was the big thing in kindergartens. But, as adults became curious, and interested, and began to experiment, the lure of it became so great that they acquired it and developed it into a big thing. Doctors saw its use as a sight-saving device. It was found to be a great aid in coordination. Hospitals provided finger painting equipment for certain cases: spastics, paralytics, mental patients, and ordinary convalescents, who found it a wonderful way to chase the blues away.

The unique thing about finger-painting is that you don't need the usual talent for painting. Even if you've never been able to draw

a stick man and have it come out half-way satisfactory, even if you've only marked up your school books with crayon smudges, you can be an exciting artist with finger-paint.

What a thrill awaits you when you're able to turn out a colorful and imaginative painting just by using your fingers! Of course, you end up by using more than your hands and fingers! And for that reason alone it's a good idea, when you start to finger-paint, to roll up your sleeves almost to the shoulders because once you begin, you're apt to use not only your hands, fingers, finger-nails, and wrists but also your arms and elbows!

Here's how you go about becoming a finger-paint expert. In addition to the paints mentioned above, you'll need the special glazed paper on which you actually paint. The paper's dimensions should be 16 x 22 inches.

Now, the rest of the equipment can probably be found right in your house. You'll need a large pan in which to moisten the paper before applying the plastic paint. The paper and your hands must be wet in order to achieve a smooth application of the paint. Your worktable can be either a large board or a smooth table. Experience proves that standing up to the painting is the best way to achieve freedom of movement, although some bed patients in hospitals have succeeded in working from a sitting or reclining position.

Next, you'll need paint rags and spoons or

spatulas with which to remove the paint from the jars. Lastly, provide yourself with large sheets of newspaper or cardboard. These are for receiving the finished painting which dries in about an hour.

Now you're ready to become an artist! On your table rests your sheet of paper, glazed side up and wet. Smooth it over with your arm to erase air bubbles and wrinkles, lifting the sides to let the air escape. Now scoop out from one of the jars about a teaspoonful of paint. Start with just one color at first. Green or blue is most satisfactory.

After the paint has been dropped onto the paper, distribute it evenly to cover the paper. This can be done with your hand or arm. For best results, let the paint run over the sides. If it is too dry, apply more water and go to work. Work from the top down. This seems to give a better effect in the beginning and allows you to put in your background first—the big scenic effects, and then the smaller things in the foreground.

One of the peculiar things about finger-painting is that it is better not to determine what you want to paint. For instance, if you say to yourself, now I will paint a barn with a haystack in the background and a river running in the foreground, the chances are you will get anything but the effects you want.

Finger-painting is like working with a collaborator. You move your hands and fingers in the paint, and lo and behold, something begins to take shape—usually something you never thought of. Maybe you start with the notion of turning out a forest scene. The palm of your hand and the fleshy parts of your fingers make fine looking leaves or palm tree effects. You can create a forest or jungle. But—and this is the most wonderful thing about finger-painting—the next minute, with a few strokes of your hand, your original scene may turn into a cathedral or an ocean storm!

You create your own effects, and the sky's the limit on the number of different decorative

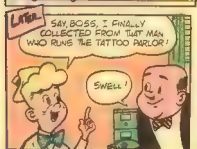
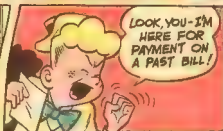
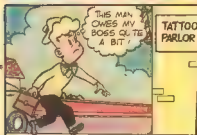
effects you can obtain. And, here's another advantage to finger-painting. If you aren't satisfied with your first effort, one wipe with a damp cloth will erase the whole picture and you can start fresh on the same sheet of paper.

Now, when you feel you have advanced to the stage where you believe you are capable of using more than one color, you'll wish to blend your colors. This can be done easily and with interesting effects by adding one color on top of another while the painting is wet.

Suppose, for instance, you have created a blue background. You decide that you want a red sky. So, what you do is to take your clean rag, wipe off the part of the paper you want for another color, and apply that. That's for pure color effect, of course. For mixed effects, such as a light violet, or orange, just add a little red to your blue, or for an orange effect, add red to yellow or vice versa. The combinations are many and it's part of the fun of finger-painting to see how many effects you can achieve, both in color and design.

When your painting is finished to your satisfaction, detach it from the board or table and set it down on the cardboard or stack of newspapers to dry. If you like your creation sufficiently to want to preserve it, you can, after it is thoroughly dry, press it with a warm (not hot) iron on its reverse side. This will smooth out any wrinkles. A coat of white varnish or clear shellac will act as a preservative and give the whole painting a lovely sheen and clarity.

As it has been noted, the uses of finger-paintings are numerous. Posters done in this medium are very effective. You can, too, paint scenery with it, using cardboard, beaverboard, or any light-colored, soft wood. Wet it on both sides, just like the glazed paper. Remember that wood and cardboard absorb paint very quickly. To get the best effects, don't work the paint too much. This requires a little more skill than working on paper. But it's rewarding work and lots of fun.



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ANOTHER EXCITING "R.C."  
AND QUICKIE ADVENTURE

ADVENTURE! THE "R.C." BOYS ARE  
THESE DAYS THE CANNON OF THE DAY!  
AND NOW RETURNING ROYAL CROWN COLA  
WHEN SHOOTING A DICK MOUNTAIN  
AND LIGHTNING STRIKES!!

LOOK QUICKIE!  
LIGHTNING'S  
HITTING NEAR  
THOSE CATTLE!

THE CATTLE WERE  
STAMPEDED!

YIKES!  
WE'RE  
TRAPPED!

CRASH!



HURRY!  
I'VE GOT AN  
IDEA!





# POW-WOW SMITH

INDIAN  
LAW-  
MAN

MANY AND VARIED ARE THE SECRET CRAFTS OF THE INDIAN TRIBES. CRAFTS WHICH HAVE BEEN HANDED DOWN THROUGH THE CENTURIES FROM GRANDFATHER TO FATHER TO SON. AND EVEN THE THREAT OF DEATH ITSELF CANNOT FORCE THE REDMEN TO REVEAL THEIR ANCIENT TECHNIQUES. SO, WHEN A CLIFF-DWELLING TRIBE IS ONE DAY INVADIED BY BIG KNIVES (PALEFACES), WHO RESORT TO MURDER AND PLUNDER IN ORDER TO STEAL A PRECIOUS FORMULA, POW-WOW SMITH, FAMOUS INDIAN LAWMAN, EMBARKS ON A DANGEROUS TRAIL TO INVESTIGATE...

## "CRIME AMONG THE CLIFF-DWELLERS!"





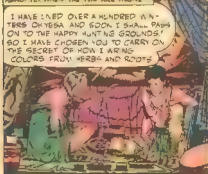
ONE SPRING MORNING IN PICTURESCUE RED  
DEER VALLEY AS OHYESSA FAMED INDIAN DETEC-  
TIVE KNOWN AS POW NOW SMITH HASTILY RIDES  
TO ANSWER AN URGENT SUMMONS--



SOON AFTERWARD ARRIVING AT THE SHOP OF MANY  
MOONS HE CONFRONT'S THE OLD BLANKET WEAVER



ABRUPTLY WHEN THE TWO ARE ALONE



THE FORMULA FOR  
LASTING DYES IS WOVEN  
INTO THIS BLANKET YOUNG  
ONE! ONLY YOU AND I  
KNOW OF IT WHEN I BID  
FAREWELL YOU ALONE  
MUST GUARD THE  
SECRET!



THE SECRET FORMULA IS  
ANCIENT MY SON IT BELONGED  
TO MY FATHER'S FATHER AND  
WAS PASSED ON TO EACH  
SUCCEEDING GENERATION  
NOW--IT BELONGS TO YOU  
GUARD IT WELL!

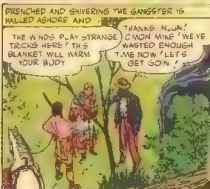
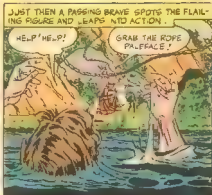
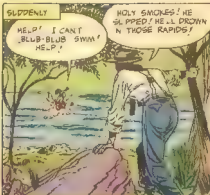
TRUST ME O  
MANY MOONS!  
WITH MY LIFE  
I SHALL PRO-  
TECT IT!



BUT AT THAT VERY MOMENT  
NEARBY







IF WE CAN FIND THE DUMB NOUN WHO MAKES THESE BLANKETS, WE CAN SLEEP IN THE BLANKETS FOR THE DYE FORMULA! THEN WE STAY MOLED UP OUT HERE TILL THE HEATS OFF AN STILL MAKE A LOAD O CASH!

YEAH I GET IT! CITY PEOPLE WILL PAY PLENTY FOR SUCH MATERIAL!

THAT INJUN PROBABLY CAME FROM A TRIBE IN RED DEER VALLEY BUT NOUNS ARE FUNNY-- THEY KEEP THEIR CRAFTS STRICTLY SECRET!

YEAH? WELL THERE'S OTHER WAYS OF GETTIN THAT FORMULA Lissen tomorrow we'll sit the reservation!

UNAWARE OF THE CROOKS PLAN, POW-WOW SMITH GOES FISHING THE FOLLOWING MORNING-- DON'T MOVE-- FISH CAN HEAR VIBRATIONS WHEN YOU WALK! STAND LIKE THE TREE AND WAIT

AS HE SPOTS A FISH SWIMMING BY, OH YES!S ARM MOVES LIKE A SHITING

ANOTHER ONE! OH YES! GOT ANOTHER ONE!

MEANWHILE, IN THE VILLAGE

YOU SEE CHEF WERE WRITERS FOR A BIG TEXTILE MAGAZINE! YOUR BLANKETS WILL MAKE INTERESTING READING!

VERY WELL! GO TO THE TENT OF MANY MOONS THE OLD ONE! HE WILL TALK WITH YOU!

LATER WHEN THEY ARE ALONE WITH MANY MOONS...

THESE ARE THE NEWEST ONES! NOTICE THE SPECIAL TEXTURE-- THE WEAVING

OKAY WRITERS! BUT THE COMEDY AN LET'S GET DOWN TO BUSINESS! WHAT'S THE SECRET OF YOUR DYES?

ONE YELP AN' YOU  
GET IT--SEE?  
NOW, HAND OVER  
YOUR DYE  
FORMULA!

PALEFACE WEAPONS  
DO NOT FRIGHTEN  
AN OLD BRAVE  
INTO REVEALING  
HIS TRIBE'S SECRETS

LET'S RIP  
THE JOINT  
APART SCAR!

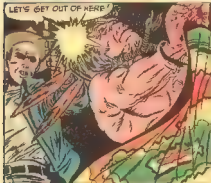
SUDDENLY, MANY MOONS MAKES A FATAL MOVE!  
GRABBING A BLANKET...

NO! YOU WILL NEVER  
GET THE FORMULA! I  
SHALL BURN IT  
FIRST!

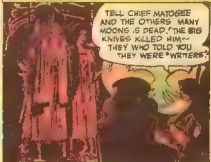
BOSS! THE SECRETS  
IN THAT BLANKET!  
STOP 'IM, HE'S TRYIN'  
TO BURN IT!



LET'S GET OUT OF HERE!

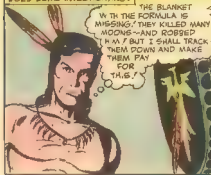


RETURNING THAT NIGHT, POW-WOW IS ANXIOUSLY SUM-  
MONED TO THE TENT OF MANY MOONS, AND THERE...



TELL CHIEF MATOGEE  
AND THE OTHERS MANY  
MOONS IS DEAD. THE BIG  
KNIVES KILLED HIM--  
THEY WHO TOLD YOU  
THEY WERE WRITERS!

WHEN EVERYBODY HAS LEFT, THE INDIAN SLEUTH  
DOES SOME INVESTIGATING.



THE BLANKET  
W TH THE FORMULA IS  
MISSING. THEY KILLED MANY  
MOONS--AND ROBBED  
HIM! BUT I SHALL TRACK  
THEM DOWN AND MAKE  
THEM PAY  
FOR TH'S!

BUT EVEN AS ORNESA SPEAKS

WITH THIS RUG WE HIRE  
ANOTHER TRIBE--FOR PEANUTS--  
TO DECIPHER TH'S FORMULA  
AN' MAKE RUGS FOR US!  
WE MAKE A FORTUNE--AN'  
THE COPS DON'T FIND  
US!

HAW HAW!  
WHAT A SOFT  
TOUCH TH'S'L  
BE!



BY NIGHTFALL DETECTIVE POW WOV SM TH HAS TRACED THE GANG TO THEIR FORMER HIDEOUT



THE FIRE TRACKS LED ME TO THIS 'ABN BUT THEY'VE CLEARED OUT! HOW CAN I FIND THEM NOW?

FLT LELY THE PATIENT INDIAN LAWMAN SEARCHES FROM TOWN TO TOWN BUT NO SIGN OF THE GANG CAN BE FOUND AT LAST TWO MOONS LATER, AS HE PASSESS THROUGH A Y LLAGE



THESE BLANKETS? WHERE DID YOU GET THEM?

THEY WERE SOLD TO ME BY A PUEBLO ND AN FROM COLORADO! I PAID A GOOD PRICE FOR EM TOO!

TRAVELING SWIFTLY THE SLEUTHING BRAVE JOURNEYS TO COLORADO STOMPING GROUNDS OF THE PUEBLOS



SO THIS S WHERE THE KILLERS HDE OUT WHERE THEY MAKE THE R BLANKETS FROM MANY MOONS FORMULA!

I AM A LAWMAN AND THE KILLERS MAY KNOW ME ON S SHT! I WILL DISGUISE MYSELF AS A PUEBLO VENDOR AND ENTER THIS VILLAGE!



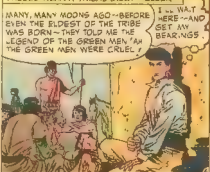
THAT AFTERNOON, HE CARRIES OUT HIS PLAN, AND



TWO OF THE KILLERS-- AND THEY DON'T RECOGNIZE ME!

HURRY UP WITH THEM BLANKETS! WE NEED SOME SPEEDY PRODUCTION AROUND HERE!

CONTINUING HIS SEARCH, THE SLEUTHING SIOUX PAUSES NEAR A TRIBAL STORY TELLER



MANY, MANY MOONS AGO--BEFORE EVEN THE ELDEST OF THE TRIBE WAS BORN--THEY TOLD ME THE LEGEND OF THE GREEN MEN! 'AN THE GREEN MEN WERE CRUEL!

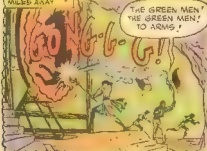
I'LL WAIT HERE--AND GET MY BEARINGS.

THE GREEN MEN WERE RAIDING WARRIORS WHO SWEEPED FROM THE HILLS TO KILL AND CAPTURE OUR TRIBE MEN! THEY WERE OUR BITTER ENEMIES!



"THEY CAME BY THE HUNDREDS, PAINTED IN GREEN WAR PAINT SHOUTING FEND SH CRIES TRAMPLING DOWN OUR PEOPLE"

BUT THEY NEVER CAUGHT US BY SURPRISE FOR IN THE SECRET CAVE OF NOSES, AN ALERT SENTRY ALWAYS SOLICITED A SONG THAT COULD BE HEARD MILES AWAY



THE GREEN MEN!  
THE GREEN MEN!  
TO ARMS!

AND TO THIS DAY IT IS SAID "WHEN THE GREAT GONG SOUNDS, THE GREEN ONES ARE COMING!" ALL WARRIORS SHOULD RALLY TO THE DEFENSE...

WAA! THOSE DESERTED CAVES THEY MAKE A PERFECT HIDE-OUT FOR GANGSTERS! I WILL SCOUT AROUND THEM!

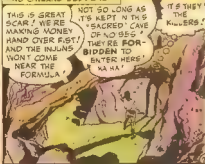


MOMENTS LATER POW-NOW ASCENDS TO THE CAVES



SO FAR SO GOOD NOBODY HAS SUSPECTED THAT I AM FROM THE OUTSIDE

FROM ONE TERRACE TO ANOTHER HE CLIMBS SEARCHING THROUGH THE AGE-OLD CONNECTING CAVERNS SUDDENLY



THIS IS GREAT SCAR! WE'RE MAKING MONEY HAND OVER FIST! AND THE INJUNS WON'T COME NEAR THE FORMULA

NOT SO LONG AS IT'S KEPT IN THIS "SACRED" CAVE OF NOSES THEY'RE FORBIDDEN TO ENTER HERE! XA HA!

IT'S THEY! THE KILLERS!

COME ON! WE'VE GOT ANOTHER CARLOAD OF BLANKETS TO TAKE TO TOWN! ANOTHER FIVE THOUSAND DOLLARS' WORTH!

THERE'S NO TIME TO HIDE! THEY'LL SEE ME! UNLESS



ALL THE LEAP CARRIES THE REDSKIN DETECTIVE TO THE TOP OF THE CAVE

THE BLANKETS ARE GOIN' LIKE HOT CAKES! HA HA! THAT OLD GUY WE KNOCKED OFF IN RED DEER VALLEY COULDO'VE BEEN A MILLIONAIRE

BUT WE GET THE MILLION, AN THE STUPID COPS CAN'T FIND US NO-HOW!



WHEN THE THUGS LEAVE A CAT-LIKE FIGURE GLIDES FROM THE ROUGH WALL, AND ENTERS THE CAVE OF NO GEE.

THE BLANKET TAKEN FROM MANY MOONS' THE BLANKET WITH THE FOR MULA!

OKAY NUJN-REACH!



HUH? GOOD THING YOU WANTED TO COME BACK FOR SMOCKS, MIKE! LOOK WHAT WE FOUND!

WHAT'DJA DOIN' HERE INJUN? NOBODY'S ALLOWED IN THIS CAVE! WHAT'DYU WANT WITH THAT BLANKET?



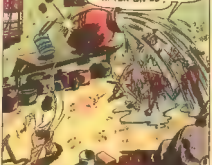
ABRUPTLY, POW-WOW FLIES INTO ACTION

THE BLANKET? YOU MAY HAVE IT... LIKE THIS!

LOOK OUT!



LOOK OUT FOR THAT JUG O' WATER! HE SPILLED WATER ON US!



BUT THE ODDS ARE OVERWHELMING EVEN FOR THE POWERFUL INDIAN MANHUNTER, AND

THIS GUY'S A WILD-CAT SLUG!

THERE! THAT TAKES CARE OF YOU, NULN!



A FEW MINUTES LATER

SAY, THIS GUY'S NO PUEBLO! HE'S POW-WOW SMITH, THE FAMOUS INJUN DETECTIVE! WELL, MR SMITH, YOU CAN HANG HERE TILL YOU DIE! NOBODY EVER ENTERS THIS "SACRED" CAVE!



IF YOU'RE ON OUR TRAIL, IT MEANS OTHER LAWMEN MIGHT KNOW ABOUT US! SO WE'RE SHOVING OFF! YOU CAN TELL YOUR HEAD OFF NOBODY'LL COME IN HERE! SO LONG-- WISE GUY



THEN WHEN THE CROOKS DEPART

I'VE GOT TO STOP THEM! LET'S SEE.. I'LL SWING BACK AND FORTH..



LIKE A HUGE PENDULUM HE GAINS MOMENTUM, UNTIL HE IS ABLE TO REACH OUT WITH HIS FEET, CLUTCHING A VERY SMALL VASE

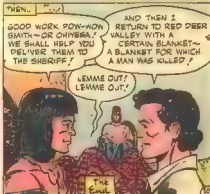
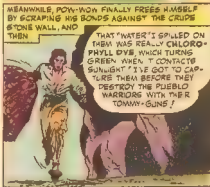
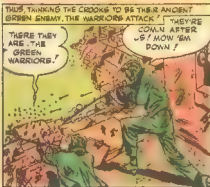
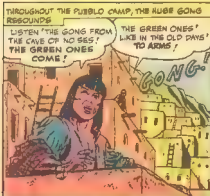
GOT IT! NOW TO AIM CAREFULLY AT THAT GONG, AND



PLACING THE VASE IN FRONT OF HIM, HIS LEG LASHES FORWARD IN A VICIOUS KICK

THAT'S I LEARNED ON THE GRIDIRON AT COLLEGE--THE OLD DROP KICK! NOW LET'S SEE WHAT HAPPENS!







**WHO-O-O-SH**  
**PULL THE TRIGGER**  
**AND THE SUPER-ASTRAL**  
**DUAL PLANES**  
**ZIP INTO**  
**THE SKY!**

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...I'LL SHOW  
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Address \_\_\_\_\_

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